

Transcending the “Type” Concept in Contemporary Architecture

This article analyzes the evolution that international architecture began at the close of the 20th century by undergoing a formal and conceptual change. This change has gone about consolidating in these initial years of the new century, and its origins lie in a desire to sever the contemporary architectural project from all historic references, particularly “type.” Contrary to the universal values preached by the final avant-garde movements, creative freedom comes to the fore in today’s new architectural structures.

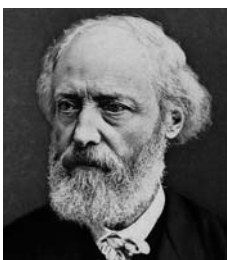
Lilia Maure



Imported Modernity History of a Study

After the first years of the Spanish Postwar, a small group of young architects who had started training before the war were quick to react to the dominant “national” style, establishing the prospects of linking up with modernity. Through fundamental channels of information entry, which are analyzed in this article that has been written as a summary of a doctoral thesis, this group of architects made updating and internal debate on international currents possible in Spain.

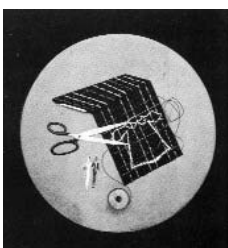
Ana Esteban Maluenda



Entretiens Genesis, Ideas, Influences

The recent, painstakingly made Spanish translation of Eugène Emmanuel Viollet-le-Duc’s *Entretiens sur l’architecture* has brought to us an influential and controversial text of the second half of the 19th century. In this text, the author reflects on the rules of architecture in relation to art, technique, history, and the teaching of architecture. The article scans the genesis of the book, linking it to Viollet’s biography and thinking, according to Sir John Summerson, one of the pillars of modern architecture.

Antoni Ramon Graells



The Art of Exhibiting Dutch Exhibition Spaces II

Dutch fairground exhibitions underwent a boom at the start of the 1940s, coinciding with the first years of the German Occupation. They were a continuation of the tendencies of previous years, the subject of Part I of García’s article, with a new awareness of the importance of the fair stand as an architectural and social theme. Members of the Dutch ‘New Construction’ group played a key role in the modern development of the stand. The forced ending of this journey in 1943 put a close to this brief but significant experience.

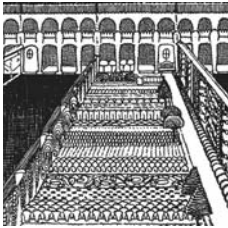
Rafael García



Berlin: Architecture and City in the Last Ten Years (1910-2009) Permanence and Transformation in the City Center

Berlin can be considered the architectural city of the 20th century. Because of its tortured political life, it is where the most critical events of the history of Europe have taken place. This has had a direct bearing on its territory, which in turn has given rise to all kinds of reflections having to do with the relation between New Architecture and Historical City, from the Greater Berlin competition of 1910 to the reconstruction plans of 1945 through Interbau 57, IBA 85/87, and the current projects connected to Berlin’s new capital status.

José Manuel García Roig



Leberecht Migge's "Green Manifesto"

Migge was among the most influential landscape architects of the Weimar Republic's Germany, and one of the first ever to use the adjective "green" with political intentions. His revolutionary ideas clashed with the pragmatism of the more moderate positions. The Green Manifesto attacked the 20th-century city, bourgeois and industrial culture, and the greed that was behind the conception of that city. After the war, his pseudonym, "Green Spartacus," aligned him at the outset with Spartacus-inspired ideologies.

Isabel de Cárdenas



'As found' and the experience of fragment Image and pre-existence debate in British artistic production during immediate postwar years

Due to particular historical circumstances, canonical interpretations on artistic production during immediate postwar years have moved aside from certain aspects of modernity. Specially significant were those raised by Dadaism, its reflections on modern city and the role assigned both to image and objects in an emerging consumer society, which this essay attempts to clarify concerning its specific legacy in United Kingdom.

Ramón Serrano Avilés