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Articles do not have processing or submission charges.

Open and public call for papers that will undergo a peer review process for publication.

Articles are welcome in SPANISH or ENGLISH on the scope indicated above, within a wide-ranging disciplinary conception of architecture in its different scales and interrelationships.

Suggestions regarding Documents and Reviews sections, not subject to the specific guidelines of the articles, are also welcome.

Although running along and sharing other knowledge areas, for the Spanish Academic Classification its related field is the area of Architectural Composition defined by the Spanish National Commission for the Evaluation of Research Activity (CNEAI) in BOE. 282, November 22, 2008. Appendix II. Fields and areas of knowledge. Universities (Field 6.3. Area 100).

Sections

- Articles
  Research papers with at least 75% of them subjected to peer review and expressly stated therein.
- Documents
  Documentary sources, translations and compilation material.
- Reviews
  Books, catalogs, exhibitions and significant events.

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- Avery Index to Architectural Periodicals, Columbia University N.Y.
- ESCI (Emerging Sources Citation Index) of Web of Science – Clarivate.

Statistics

(Only for research articles from number 15 onwards)

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The maximum number of images will be in direct proportion with the text length. While there may be some flexibility depending on the nature of the article, the maximum number of images should be between 25 and 15 for the 6000 and 3500 words established limits.
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Paragraphs separated by a space without indent.
Article title and subtitle: Arial bold 12 pt.
Name of author, below the title: Arial standard 11pt. (Only included after receiving the final acceptance of the work)
Only two subdivision sections welcome.
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Titles of paragraphs: second section 11pt italics.
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Text left- aligned unjustified (words without division between lines)
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This system consists of two parts: the text citations, which provides brief identifying information within the text, and the reference list (list of sources used) which provides full bibliographic information. The text citations consist of the author's last name and the year of publication of the work cited. No punctuation is used between the name and the date. If necessary, the page or pages numbers of reference are given after the date. Example: (Frampton 2012: 210-211). There must be a reference list entry for each in-text citation.

Here are some special cases:

Two or more authors (up to three).
(Mailbox, Good and Skull 1965)

More than three authors. Only the first name followed by et altrí abbreviated.
(Blotkamp et al. 1990)
Several authors for the same reference.
(Fanelli 1978: 521, Rebel 1984:80)

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«...the frequent mentions to the Zeitgeist and to the ‘essence‘ of the Century as such». (Schapiro and Craven 1997: 158)

**Notes**

Only for complementary aspects to the text, must not be used as bibliographical references. Displayed as footnotes. Numbered sequentially in the text with superscript numbers placed after the punctuation, if possible, at the end of a sentence. Font: Arial 9 pt, 1.5 line spacing. Example: 5. This year a large number of the Independent Group meetings was held (Robbins 1990).

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Figures should be supplied in separate text files and not incorporated with text. They will be indicated in the text; the reference will be shown in brackets (figure 6), located interspersed immediately after the allusion. Example:

Some of these resources will also be used in the church of El Rocio, whose original project was unmistakably aaltiano (figure 11).

The approximate position where the figure must be placed will be indicated between two paragraphs. This indication shall be by inserting between the paragraphs a reference to the full figure caption. This way, a list of figures at the end of the text will not be necessary, as they are already indicated (interspersed) along the text. It is important always to place a full citation of the sources of each figure at the end of its caption (or «own authorship» if applicable).

![Figure 3. Room-kitchen, Core-House type 7, displayed in the exhibition «Small Garden, settlement and Housing», Vienna, 1923. Photographer: Joseph Perscheid, Vienna. Source: Schütte-Lihotzky Legacy, Vienna University of Applied Arts Collection and Archive, PRNR 34/19/FW.](image)

If the reference is part of the reference list, just make a text citation.

![Figure 6. Photograph of the cable models used in the diaphragm arches project of Casa Mila. (Roca et al 1996: 89)](image)

For images obtained on the internet, state: ref. web and order number e.g.: ref.web 2. Full web references are entered at the end of the article with the bibliography (see below).

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A reference list of cited papers and consulted sources shall be entered at the end of work in alphabetical order by surname of the first author.

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**Books:**

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*Journal articles.* Cite the number of the journal after the title and the pages referred to:


*Websites:*

Ref. web 2: www.ketchum.org/shellpix.html (last accessed 30 December 2009)

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The article title and author’s name will be sent in the same mail and in a different Word file (.doc), adding identifying data of the author’s academic qualifications and institutional position. In this file it will be included an abstract of between 140 and 160 words in Spanish and English and between 4 and 6 keywords also in Spanish and English.

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