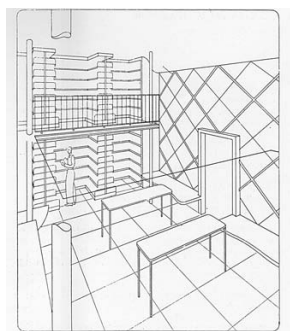




### **Reversing the Monumental Vietnam Veterans Memorial**

The Vietnam Veterans Memorial was the first truly abstract monument ever to go up in the United States. As a work resisting conventional lines of classification, it stayed in the margins of the architectural debates of the time. To boot, it was designed by a 21-year-old student of Asian origins. All this unleashed one of the most heated controversies ever to have surrounded a public work.

*Henry Vicente*



### **In Holland staat een huis Dutch exhibition stands and fair premises in the Interbellum period**

This article is the first part of a panoramic view of the work undertaken by the members of Holland's New Construction in the realm of fair premises and exhibition stands during the period between the two wars. It gives special attention to the major exhibition that was planned for Amsterdam's Stedelijk Museum. Because of the German occupation, this project was not carried out. The exhibition was to be named *In Holland is A House*, the title of the article.

*Rafael García*



### **Paul Schmitthenner The Unknown Bricklayer**

Schmitthenner is mostly for having subscribed to the most conservative currents of German architecture during the years of the Weimar Republic. Too, for having very enthusiastically welcomed the coming to power of the National Socialist Party and been an active member of it. But to confine his figure to this part of this life is to ignore the reach and importance that his work had in certain questions that have a bearing on the theory and practice of contemporary architecture.

*José Manuel García Roig*



### **Notes on Irregularity Reconsidering the Picturesque**

The taste for the picturesque, the principles of which were defined in the course of the second half of the 18th century, has in architecture given rise to the taste for irregularity. At first, picturesque irregularity represented natural freedom. Later, opposed to the classicist order, it was seen as a condition of functional architecture. As a result, order and regularity progressively lost their power to represent the natural order of things.

*Manuel de Prada*



### **The Cult of Modern Monuments Restauration of houses of the Modern Movement**

This article is a series of reflections and questions having to do with the durability of Modern Movement housing projects and the growing interest there is in preserving them and actually restoring them to their original states. Recovering specific initial forms also means recovering the ideas that made them possible or at least fostered them. Such restoration jobs will always be valuable additions to the ever-unfinished project of modernity.

*María Teresa Valcarce*