

ENGLISH SUMMARY

i 10**An avant-garde magazine**

One of the most important of illustrated journals on modern culture and art was published in the Netherlands from 1927 to 1929. It brought together the most outstanding figures of the literary, social, and artistic avant-garde. This article gives a broad panorama of the magazine's history and figures, accompanied by three texts by its founder, Arthur Muller Lehning, and a significant selection of images.

Rafael García
with texts of A. Lehning

Max Taut**On the figure and work of an unknown architect**

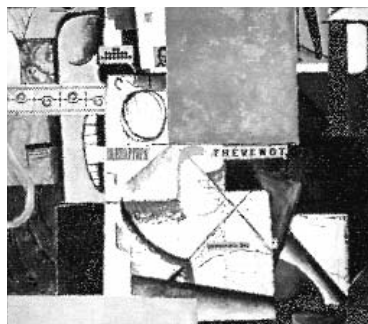
Max Taut could be included in that broad, still unwritten chapter of architectural history that covers architects of a Modern Movement stretching from the First World War well into the sixties. In the course of that extended period Taut built an oeuvre of extraordinary quality, an oeuvre nevertheless little known of, even within the exclusively German scene. Among other things, his biography reveals a clear commitment to the reconstruction of his country and a view of its future.

José Manuel García Roig

Inevitable functionalist.**Duiker, sketch of his life and work**

The architect Jan Duiker died, at the age of 44, early in the morning of February 23, 1935, leaving a select oeuvre of unquestionable quality with buildings like the Zonestraal hospital, the Open-Air School, the Cineac, or the Hotel Gooiland. A good number of biographical data heretofore unpublished in Spanish appears in this article, along with a perspective view of Duiker's works that amounts to an extensive presentation of his life's journey.

Rafael García

The meaning of montage and the techniques of collage.

Montage is the act of superposing or assembling different things. Montage is skillfully piecing something together so that it serves a purpose. This requires art. Not a capricious art, however, but an art that by using the author as an intermediary presents humankind with the natural order. Modern montages would try to present the fragmentary and absurd character of everyday life in the

bosom of the capitalist system of production, as well as the alienated, depersonalized condition of modern man.

Manuel de Prada

Rebuilding Coventry.**A pioneer example of postwar european architecture**

Before the Second World War, the English city drew up plans for a thorough renovation of its center. After its 1940 bombing, these plans



served as a basis for designing a pedestrian commercial zone that was a precedent of all those that would be built all over the continent in later years. The municipal architect Donald Gibson was the main author of the plan, which included the holding of a competition for the reconstruction of the cathedral, for many one of the most significant works of postwar architecture in Great Britain.

Roberto Osuna